

~~SECRET~~

PAGE 1 OF

TIME

1000

DATE/TIME: 21 1000 DEC 81

40 → 46 → 52 → 59

START SESSION - 0937; HELO / PIPES 37 // ST NOISE 58 //

LEATHER

& RUST W/GREY

09/01 LOC TGT // BASEMENT · UNDER GRND RM · STONE WALLS // DK BLUE COAT

02 who is with // Alone

04 DESC. BLDG // GREY · GIANT WOOD DOORS · CT YD // IRON BOLTS // WH. STONE
FRAME AROUND WINDOWS // 2D FLR GIANT WOOD DOORS //
ROW OF BLDG / MEDI/ANL FLA NOV · COBBLE STONE. //06 GO TO ST. // NARROW · LIKE ALLEY AWAY FM MAIN RD / NEAR AN
IMPROV/ OR LEAD/ FACTORY // OLD SECTION OF TOWN
MAIN ST STRAIGHT ALLEY CROOKED // ~~STRAIGHT~~ LIGHT INDUS

V/OLD ALL CONCRETE

09 10 OV. HP.
HELO CITY // ROUND OUTLINE ^{EVERY} (AGAIN) // OBLONG / OLD & NEW //
VALLEY BORDERING MTS //main rd // BRIDGE RD. FM E. SE & TURN SE & GO EAST
THEN GOES N. // LG FREE WAY SEP. //
ANOTHER RD GO. W/S/W ORDER ROAD PARR. FREEWAY //
(NO RD) ONE MORE TOWN & THEN MTS. // LIKE
CROSS RD TOWN. //ST NOIS 14
HELO 14(BAD) LAND MARKS // TRAFFIC CIR W/PARK IN CTR / FACES CHUR. LG CATH
& TRAIN STATION // LOT ART FORMS IN FR^{TRADITION} MODERN
ACC^{ES} OLD ART FM - STONE WORK
FM TRAIN WHERE IS BLDG W/ IT // LEFT → 3 BLK / AGAIN FOLLOW ST ~ 6 STS.
& ON R IS ALLEY // IN ALLEY ON L. / H2O NEW BY.
LTL CARS ONLY IN [BLANK] → IF GO ST. OLD Mkt PL.

ONLY WALK NOT DRIVE // IMPV OF CARTS...

- 19 -
WHAT DISTING - DK GREY / NO WINDOW ONLY DOOR // WIND. & DOOR
FRAMED IN WHITE / V. OLD.

20 (THAT'S ALL)

POSE DIDN'T HEAR HELO'S.

~~SECRET~~

WHEN FILLED IN

DESC. BLDG / HSE
APT /

HSE: NO.
LOCA IN CITY

DESC: CITY
LAND MARKS

DRAW:

TWIN & ROADS · NET

TWIN/CITY w/ MAIN · CHURCH
& HOW TO GET TO HSE

HSE

DATE/TIME ZI 1000 DEC 8SESSION 841 RVer 46 IVer 72ANALYST _____ TAPE T822 TARGET 8125

PSI CONDUSIVE STATES:

	YES	NO
1. Physical Relaxation:		
a. Was RVer able to physically relax before and/or during "cool down" period?	X	
b. Did RVer appear physically relaxed before and/or during the session?	X	
c. When questioned, did RVer report a sense of physical relaxation in conjunction with the session?		
2. Degrees of Arousal:		
a. When questioned after the session did the RVer report he was able to achieve a state of "passive concentration" prior to and/or during the session?		
b. Did RVer appear to be in a state of "passive concentration" prior to and/or during the session?		
3. Sensory Input:		
a. Was there ambient room "noise" (to include all senses) before and/or during the session?	X	
b. Was RVer disturbed by noise before and/or during the session?	X	
c. Was RVer able to disregard the "noise" and concentrate on the task at hand?	X	
4. Increased Awareness of Internal Processes:		
a. Did RVer report internally perceived sensory data?		
b. Did RVer express his confidence in the internal sensory data he perceived?		
c. Did RVer have REM during session?		
5. Hemispheric Specialization:		
a. Did RVer exhibit a voice quality change? <u>SOME WHAT</u>	X	
b. Did RVer's verbage exhibit right hemispheric behavior? (Lack of sentence structure, gestalts, etc.) <u>ONE OFF</u>	X	
6. Altered View of World:		
a. Did RVer believe the task at hand was possible for him?	X	
b. Was RVer confident that he could do what was asked of him?	X	
7. Importance of Task:		
a. Was RVer briefed on importance of mission?	X	
b. Did RVer display positive motivation concerning the task at hand?	X	

THIS WILL BE A
REMOTE VIEWING
SESSION FOR 21 DEC
1981. WITH A ~~PRE~~
START TIME OF 1000

OUR TGT FOR TODAY
IS THE PERSON
WHOSE PHOTO IS IN
THE SEALED ENVE-
LOPE.....

CONCENTRATE ON
THE PERSON IN THE
PHOTO LOCATE
THE PERSON IN THE
PHOTO ... DESCRIBE
WHERE HE IS...

Target Photo in sealed envelope

10:00 B determine location.

J basement impression
underground rooms
white stone
walls white stone

Somewhat Dark Blue Coat moving walking

B who else is with man in photo

J standing alone by himself

B go out of where he is got to street
Look at building describe it

J. GRAY GRANT DOORS ^{very} Large wood doors
Court yard with road
Heavy IRON Bolts thru doors
White stone frame around windows
wall white w/ windows gaint doors
double larger wood slant
old modern!
Cobblestones
O

B Go out main entrance to street
describe where building is on street.

J. Very narrow almost like alley
away from main road
near leather factory (Tannery) ^{Rob}

Very old section of town
main street straight
alley crooked

light industry whatever
all connected very old.

- B. Raise up above ground
look down on the city
describe how it looks
- J. Round ^{city} outline with River
only oblong old part & new part
~~there~~ is a... it's like in a
low Valley bordering mountains
\$
- B FMDS main road into the city
- J Narrow Bridge Road
it goes in ~~to~~ from E-SE
crooked road
crosses bridge at E-SE
turns E- goes E
comes into city goes N
Saw large freeway separate
freeway
There another road
from main road
goes W-SW
much older rd
parallel to freeway
road goes north thru one more town
in mountains
Cross roads down
real old crossroads

B. go back to overlooking city
pick out the landmarks
in the city

J like a... main road.
then town traffic circle
parks in center
faces a large cathedral
? train station
ART forms in front of
modern train station
across the street is
old art forms
stone work
from

B from train station where is the
building with man in the photo.

J ~~left~~ left to a third block
left again then follow that street
perhaps a 6 streets there
on the right is the alley
its in alley on left
some water nearby
see little cars only
little cars can go in alley
keep going straight 2 blocks
there is an old market place
market carts,

Dark gray
no windows on ground
only door
windows or framed in white
entry to court yard - old
very old.

B That is all I have for you
at this time. Do wish to
add anything?

J. ~~Do you have just a number~~
no that's all I have.

B return to this room

Post session

J really beautiful mountains

B what about weather

J colder than Sh. --
cold wind.

B. Alone in place:

J. not alone

Dark blue coat
uniform dark blue fur in most colors
with lots of leather.

B. Drawing

Town with overhead

Train station to building
then building

J. city is real old

modern part is eating around
city. five cities in one
flat land is rare.

Session